

MICHIGAN SUMMER 2002: *A Taste of Professional Development...in the Arts*

Summer Offerings by date on this side. See back for more details in alpha order.

PROGRAMS	CONTENT	DATE	LOCATION	ELIGIBLE/RESIDENTIAL	CONTACT
Summer Session 2002 for Music Educators	Advanced Methods and Materials in Secondary Education	June 17 – 28	MSU, Room 120, Music Building	Limited to 12 conductors, based on first-come, first-served basis	Enrollment questions to: 517-353-0791
Summer Session 2002 for Music Educators	Music Learning Theory Level I Certification in Early Childhood or Elementary General	June 17 – 28	MSU, Hart Recital Hall	www.reg.msu.edu/	Enrollment questions to: 517-353-0791
Career Pathways: Why Not Art?	A guide to creative pathways in arts communication and design	June 24-28	FSU	K-12 Arts Teachers, District Arts Supervisors and Counselors	Donna Edwards 248-557-8288 ext.13
Master s In Art Summer Semester 2002	Art Education 553:Recent Topics in Art Education	June 27 – July 17	WMU	Art Teachers	John Kollig 616-387-2440 or email; john.kollig@wmich.edu
Masters In Art Summer Semester 2002	Art 510: Drawing Workshop or Art 542	July 18 – August 14	WMU	Art Teachers	John Kollig 616-387-2440 or email; john.kollig@wmich.edu
Masters In Art Summer Semester 2002	Art 548: Photography Workshop	TBA	WMU	Art Teachers	John Kollig 616-387-2440 or email; john.kollig@wmich.edu
Masters In Art Summer Semester 2002	Art 625: Graduate Seminar	TBA	WMU	Art Teachers	John Kollig 616-387-2440 or email; john.kollig@wmich.edu
Higher Thinking Skills Through Visual Arts	Critical thinking and Communication skills through art	July 8 – July 11	Detroit Institute of Arts	Guest Housing Available	313-833-4249
Summer Institute for Art Teachers with Peter London	Artful visual expression	July 8 – July 11	Detroit Institute of Arts	Guest Housing Available	313-833-4249
Sculptural Bookmaking II	Bookmaking	July 9	Detroit Institute of Arts	Novice and Advanced	313-833-4249
Book Arts Workshop	Book Arts	July 12	Detroit Institute of Arts	Students of all ages	313-833-4249
Exploring the Connections between Writing and Art	Visual Art stimulates critical thinking in written form	July 22 – August 9	Detroit Institute of Arts	Teachers	Terry Blackhawk 248-370-3057
NEH Summer Institute for School Teachers	The Arab World and the West: A History of Cultural Encounters	July 7 – August 2	UM	Teachers	Michael Fahy michfahy@umich.edu
UP, UP & Away	Using Colored Pencils	August 5-6	NMU	Limit 25 teachers	www.miarted.org
UP, UP & Away	Experimental Watermedia Techniques	August 7-8	NMU	Limit 25 teachers	www.miarted.org
UP, UP & Away	Pen and Ink	August 7-8	NMU	Limit 25 teachers	www.miarted.org
UP, UP & Away	Multi-Media	August 8-9	NMU	Limit 25 teachers	www.miarted.org
Create a Dynamic Curriculum!	Interdisciplinary Teaching and Learning through the Arts	August 5 – 8	MSU, Wharton Center	Teachers K-8	overby1@pilot.msu.edu
Michigan Voices: An Institute for Curriculum Integration	Integrating at arts with at least one other subject. Focus on the traditional arts and technology.	August 7 – 10	MSU	Michigan Teachers (grades 4 through 12)	www.greatlakesfolkfest.net smythjud@msu.edu 517-432-1472
Jump Start! An Institute for Dance Education	Rejuvenate your skills and refresh your approach	August 20-22	WSU	Teachers	Victoria Holley-Foster 734-334-1507 or holleyv@resa.net or Eva Powers 313-577-4273 or eva_powers@wayne.edu

Michigan Summer 2002: A Taste of Professional Development in the Arts was produced by the Curriculum Unit, Michigan Department of Education as a service to Michigan educators. This sampling of professional development opportunities is provided as a service of the Michigan Network for Teacher Development in Creativity and the Arts. For more information on the Network, contact: Ana Luisa Cardona, Consultant for Arts Education, Michigan Department of Education at 517-335-0466 or cardona@michigan.gov

Summer offerings in alpha order on this side and by date on front of this flier.

<p>Book Arts Workshop The purpose is to explore the creative possibilities of book arts for students. A variety of simple and adaptable structures appropriate for all age students will be taught. Schedule: 9:00 a.m. until 3:30 p.m. Cost: \$55; members \$44; Student Teachers \$27.50; plus \$10.00 per person material fee. CEU's: yes</p>
<p>Career Pathways: Why not art? This workshop is a three-day exploration of the Arts, Communications, and Design Career-Related Fields on the campuses of Ferris State University in Big Rapids and at the Kendall College of Art and Design campus in Grand Rapids. High school counselors and district arts curriculum coordinators will work with faculty and artists in state-of-the-art facilities using industry standard tools and materials. Guest professional speakers and practitioners will connect college related degrees to the work place. Schedule: June 26 – 28 Cost: \$60 plus housing in residence halls at \$15 p34 night CEU's: Yes</p>
<p>Create A Dynamic Curriculum! The purpose is to prepare classroom teachers in grades K-8 to teach in and through the arts. Cost: \$25.00 includes all sessions, Continental breakfasts, lunches, closing dinner and resource packet. Schedule: 8:00 a.m. until 5:00 p.m. August 5-August 8.</p>
<p>Exploring the Connections between Writing and Art This Detroit Institute of the Arts class is offered for Graduate Credit through Oakland University. The purpose is to have writing activities and exercises modeled for classroom use that will demonstrate how visual art stimulates critical thinking in written form. July 8-11.</p>
<p>Higher Thinking Skills Through Visual Arts The purpose of this Detroit Institute of the Arts session is to help students develop and strengthen critical thinking and communication skills through looking at art using a teaching method known as Visual Thinking Strategies. Schedule: 9:00 a.m. until 3:30 p.m. Cost: \$150; Members \$120; Student Teachers \$75 CEU's: yes Graduate credit: yes</p>
<p>Jump Start! An Institute for Dance Education The purpose of this session at Wayne State University is to rejuvenate your skills and refresh your approach to dance instruction.</p>
<p>Masters in Art Summer Session 2002 This Masters program is intended for art teachers. To be accepted into the program you must have a Bachelors degree in Art Education. The program consists of four components which can be completed in four planned, consecutive summers. There are no assistantships or tuition remissions offered with this program.</p>
<p>Michigan Voices: An Institute for Curriculum Integration The purpose is to develop a standards-based curriculum unit for posting on the web that integrates traditional arts with at least one other subject area. Cost: \$50.00. This will cover meals, materials, presentations and a shared room at the East Lansing Marriott for three nights. Graduate credit: yes State Board CEU's: yes Sponsors: MI Traditional Arts Program, MSU Museum, MDE Eisenhower Grant and the MCACA.</p>
<p>NEH Summer Institute for School Teachers The purpose is to offer intensive programs for teachers, featuring lectures and presentations by established scholars, representing diverse disciplines, as well as a series of films and field visits to religious and cultural institutions. Schedule: 9:00 a.m. until 4:00 p.m.</p>
<p>Sculptural Bookmaking II First time attendees will construct a three-dimensional book. Advanced students will take skills to a higher level as options are offered for a hanging pop – out sculptural mobile or a standing tabletop version on a pedestal base. Schedule: 1:00 p.m. until 5:00 p.m. Cost: \$45 (member price if reg. By June 1) \$60 (after June 1) \$60 (non-member price if reg. by June 1) \$75 (after June 1) CEU's: yes</p>
<p>Summer Institute for Art Teachers with Peter London The purpose is to lead novices and veterans through a holistic approach to artful visual expression. Schedule: 9:00 a.m. until 4:00 p.m. Cost: \$180; members \$150, Student Teachers \$90. CEU's: yes Graduate credit: yes</p>
<p>Summer Session 2002 for Music Educators: Advanced Methods and Materials in Secondary Education The purpose is to offer participants the opportunity to improve their conducting skills and rehearsal techniques. Schedule: 1:00 p.m. until 4:00 p.m. 2 credits Cost: \$244.00 per credit</p>
<p>Summer Session 2002 for Music Educators: Music Learning Theory, Level I Certification in Early Childhood or Elementary General The purpose of this seminar is to give students an understanding of Music Learning Theory and its practical application. Schedule: 8:30 a.m. until 4:30 p.m. 3 credits Cost: \$244.00 per credit.</p>
<p>UP, UP & Away The purpose is for a week of art education and personal artistic exploration. Cost: Member \$40 by June 1, \$55 after June 1. Non/member \$55 by June 1 and \$70 after June 1 CE \$10 per class, Undergraduate credit: \$166 per class, Graduate credit: \$191 per credit. If not previously registered with NMU add \$25 Schedule: 9:00 a.m. until 5:00 p.m.</p>